

Seiner Schwester.
FRAU W. NORMAN-NERUDA
gewidmet.

BALLADE

für
Violine

MIT BEGLEITUNG DES ORCHÊSTERS
oder des Pianoforte

componirt
von

FRANZ NERUDA.

OP. 43.

Partitur	netto Pr. $\frac{4}{2}$	Orchesterstimmen	Pr. $\frac{6}{3}$
Solostimme	Pr. $\frac{7}{40}$	Mit Pianofortebegleitung	Pr. $\frac{2}{1}$

**Arrangement für Violoncell mit Begleitung des Orchesters oder
des Pianoforte vom Componisten.**

Partitur	netto Pr. $\frac{4}{2}$	Orchesterstimmen	Pr. $\frac{6}{3}$
Solostimme	Pr. $\frac{7}{40}$	Mit Pianofortebegleitung	Pr. $\frac{2}{1}$

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BALLADE.

F. Neruda, Op. 43.

Violino
oder
Violoncello.

Andante.

Piano.

mf *p* *mf* *p*

mf *pp* *cresc.* *mf* *dim.*

p *mf*

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various dynamics: *cresc.* (crescendo), *f* (forte), *m.g.* (mezzo-giochi), *dim.* (diminuendo), and *p* (piano). The notation includes slurs and ties.

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with dynamics *mf* (mezzo-forte) and *f*. The notation includes slurs and ties.

Third system of musical notation, measures 9-12. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with dynamics *dim. rit.* (diminuendo and ritardando), *pp* (pianissimo), and *f*. The notation includes slurs and ties.

Fourth system of musical notation, measures 13-16. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with dynamics *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *accelerando*. The notation includes slurs and ties.

Fifth system of musical notation, measures 17-20. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with dynamics *sf* (sforzando), *mf* (mezzo-forte), *rit.* (ritardando), *molto rit.* (molto ritardando), *dim.* (diminuendo), and *p* (piano). The notation includes slurs and ties.

dolce
 cresc.
 dolce
 cresc.
 f
 p
 f
 rit.
 p
 f
 stringendo
 cresc.
 stringendo
 cresc.
 f
 f
 dim.
 p
 rit.
 dim.
 p
 rit.

2407. 2412

dim. p in tempo tranquillo

The first system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano melody marked *dim.* and *p in tempo tranquillo*. The lower staff has a grand staff (treble and bass clefs) with a key signature of one sharp. It provides a piano accompaniment, also marked *dim. p in tempo tranquillo*. The music is characterized by flowing, arpeggiated figures in the right hand and steady, rhythmic accompaniment in the left hand.

cresc. - f rit. mf

The second system continues the musical piece. The upper staff shows a crescendo marked *cresc.* leading to a *f* (forte) section, which then transitions into a decrescendo marked *rit. mf* (ritardando, mezzo-forte). The lower staff follows a similar dynamic progression, with a *cresc.* marking and a *rit. mf* section. The tempo remains *in tempo tranquillo*.

Molto animato.

f

The third system is marked **Molto animato.** and begins with a *f* (forte) dynamic. The upper staff features a more active melody with frequent sixteenth-note passages. The lower staff provides a complex, rhythmic accompaniment with many beamed sixteenth notes. The tempo has increased significantly from the previous sections.

cresc. stringendo

The fourth system is marked *cresc. stringendo*. The upper staff continues the active melody, while the lower staff features a dense, arpeggiated accompaniment. The tempo is further increased, and the dynamics are building towards a climax.

f cresc. f3 mf rall.

The fifth system concludes the piece. It begins with a *f* (forte) dynamic, followed by a *cresc.* (crescendo) leading to a *f3* (fortissimo) section. This is followed by a decrescendo marked *mf rall.* (mezzo-forte, rallentando). The tempo slows down as the piece ends. The upper staff has a melodic line with some trills, and the lower staff has a complex, arpeggiated accompaniment.

p poco a poco *pp ritardando* *ppp poco a poco*
p poco a poco *pp ritardando* *ppp cresc.*
accelerando *accelerando* *cresc. molto* *f* *dim. rit.*
Tempo I.
p *mf* *cresc.* *f* *cresc.*

The musical score is written for piano and voice. It begins with a piano introduction featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *p* (piano) to *ppp* (pianississimo). The tempo is marked *poco a poco* (little by little). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes to **Tempo I.** in the middle section, which is marked *accelerando*. The dynamics in this section range from *p* to *f* (forte). The score concludes with a final section marked *cresc.* (crescendo) and *f* (forte).

dim. p mf

dim. p mf

sf dim. rit. pp

p pp

rit. in tempo

rit. in tempo p

rit. p lento dim. ppp

mf rit. p lento dim. ppp

BALLADE.

VIOLONCELLO.

F. Neruda, Op. 43.

Andante.

Piano.

Musical score for Violoncello, Ballade by F. Neruda, Op. 43. The score is in 3/4 time, key of B-flat major, and consists of 13 staves. It begins with a tempo marking of "Andante" and a dynamic of "Piano". The music features a variety of melodic lines, some with triplets and slurs, and dynamic markings such as *p*, *mf*, *f*, *dim.*, *cresc.*, *pp*, *sf*, *animato*, *accelerando*, *molto rit.*, and *rit.*. The score concludes with a final key signature change to B major.

VIOLONCELLO.

dolce
cresc.
f rit. p f
stringendo cresc. fz cresc. fz
dim p rit p in tempo tranquillo
cresc.
Molto animato.
f rit mf
cresc. accelerando fz cresc.
f mf rall.

This page contains the Violoncello part of a musical score. It features ten staves of music. The first staff begins with a *dolce* marking. The second staff has a *cresc.* marking. The third staff includes *f*, *rit.*, *p*, and *f*. The fourth staff has a *4* above it. The fifth staff starts with a *0* above it, followed by *stringendo*, *cresc.*, *fz*, *cresc.*, and *fz*. The sixth staff has *fz*, *dim*, *p rit*, and *p in tempo tranquillo*. The seventh staff has *cresc.*. The eighth staff has *f*, *rit*, and *mf*. The ninth staff has *f*, *cresc. accelerando*, *fz*, and *cresc.*. The tenth staff has *fz*, *f*, *mf*, and *rall.*.

VIOLONCELLO.

p - poco - a - *pp* poco - ritard. - *ppp* poco a poco accelerando
 Tempo I.
 rit. - *p*
mf
cresc. - *f*
dim. - *p* *mf*
sf *dim.* - rit. *pp*
p
pp
in tempo
rit. *rit.*
lento *p* *dim.* - *ppp*